

*Collection Sergei Nakariakov*  
**Concerto in F Major**

Trumpet in B<sup>b</sup> & Orchestra

Arr.: Mikhail Nakariakov

**Carl Maria von Weber**

EMR 4594

Flute 1 + 2

Oboe 1 + 2

Bassoon 1 + 2

Horn in F 1 + 2

Trumpet in F 1 + 2

10x Violin I

10x Violin II

8x Viola

6x Violoncello

4x Contrabasso

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# Concerto in F Major

Arranged for Trumpet and Orchestra by  
Mikhail Nakariakov

Carl Maria von Weber, op.75  
(1786 - 1826)

## I

Allegro ma non troppo

Flute 1-2  
Oboe 1-2  
Bassoon 1-2  
Horn in F 1-2  
Trumpet in F 1-2  
Timpani  
Trumpet in B $\flat$  Solo  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
Hn. F 1-2  
Tpt. F 1-2  
Timp.  
B $\flat$  Tpt. Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Musical score for measures 1-20. The score includes parts for Fl. 1-2, Ob. 1-2, Bsn. 1-2, Hn. F 1-2, Tpt. F 1-2, Timp., B♭ Tpt. Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The Flute part starts with a first ending (a1) and a second ending (a2). The dynamic marking *ff* is present in the Flute, Oboe, Bassoon, Horn, Trumpet, and Timpani parts.



Musical score for measures 20-29. The score includes parts for Fl. 1-2, Ob. 1-2, Bsn. 1-2, Hn. F 1-2, Tpt. F 1-2, Timp., B♭ Tpt. Solo, Vln. I, Vln. II, Vla., Vc., and Cb. Measure 20 is marked with a box containing the number 20. The Flute part has a first ending (a1) and a second ending (a2). The dynamic marking *ff* is present in the Flute, Oboe, Bassoon, Horn, Trumpet, and Timpani parts.



40

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

Hn. F 1-2 *ff*

Tpt. F 1-2 *ff*

Timp. *f*

B♭ Tpt. Solo *pp* *risoluto* *mf*

40

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*



Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

Hn. F 1-2 *ff*

Tpt. F 1-2 *ff*

Timp. *ff*

B♭ Tpt. Solo *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

50

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Hn. F 1-2

Tpt. F 1-2

Timp.

Bs Tpt. Solo

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pizz*

*arco*

//

60

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Hn. F 1-2

Tpt. F 1-2

Timp.

Bs Tpt. Solo

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*cresc.*

Fl. 1-2  
 Ob. 1-2  
 Bsn. 1-2  
 Hn. F 1-2  
 Tpt. F 1-2  
 Timp.  
 B♭ Tpt. Solo  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



Fl. 1-2  
 Ob. 1-2  
 Bsn. 1-2  
 Hn. F 1-2  
 Tpt. F 1-2  
 Timp.  
 B♭ Tpt. Solo  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

70

*dolce*

*p*

*p*

*p*

*f*

*mf*

70

70

Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
Hn. F 1-2  
Tpt. F 1-2  
Timp.  
B♭ Tpt. Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

80  
Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
Hn. F 1-2  
Tpt. F 1-2  
Timp.  
B♭ Tpt. Solo  
80  
80  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.





60 a tempo

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Hn. F 1-2

Tpt. F 1-2

Timp.

B♭ Tpt. Solo *p dolce* 60 *ad libitum* *f* a tempo

Vln. I *pp* 60 a tempo

Vln. II *f*

Vla. *f*

Vc. *dolce* *f*

Cb. *pp* *f*

### III



**RONDO**  
Allegro

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Hn. F 1-2

Tpt. F 1-2

Timp.

B♭ Tpt. Solo **RONDO**  
Allegro *mp scherzando* *f*

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

10

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Hn. F 1-2

Tpt. F 1-2

Timp.

B♭ Tpt. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.



20

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Hn. F 1-2

Tpt. F 1-2

Timp.

B♭ Tpt. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
Hn. F 1-2  
Tpt. F 1-2  
Timp.  
B♭ Tpt. Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

//

40

Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
Hn. F 1-2  
Tpt. F 1-2  
Timp.  
B♭ Tpt. Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Musical score for measures 1-47. The score includes parts for Fl. 1-2, Ob. 1-2, Bsn. 1-2, Hn. F 1-2, Tpt. F 1-2, Timp., B♭ Tpt. Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B♭). The score features various dynamics such as *pp* and *p*, and includes an *a2* marking for the Horns. The B♭ Tpt. Solo part begins in measure 25 with a *p* dynamic.



Musical score for measures 48-54. The score includes parts for Fl. 1-2, Ob. 1-2, Bsn. 1-2, Hn. F 1-2, Tpt. F 1-2, Timp., B♭ Tpt. Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B♭). A double bar line is present at the start of the system. Measure numbers 50, 51, and 52 are indicated in boxes above the Fl. 1-2, B♭ Tpt. Solo, and Vln. I staves respectively. The B♭ Tpt. Solo part continues with a *p* dynamic.



80

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Hn. F 1-2

Tpt. F 1-2

Timp.

B♭ Tpt. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

80



Fl. 1-2

Ob. 1-2

Bsn. 1-2

Hn. F 1-2

Tpt. F 1-2

Timp.

B♭ Tpt. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

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EMR 6143	Concerto in D Minor (F. Mendelssohn)	Trumpet & Piano
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Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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